

honoree

## *Sheila Hicks*

Class of 1952



Sheila Hicks is an internationally renowned textile artist known for her innovative use of material and color. She was born in Hastings, Nebraska, and received her BFA and MFA degrees from Yale University. She received a Fulbright scholarship in 1957-58 to paint in Chile. While in South America she developed her interest in working with fibers. After founding workshops in Mexico, Chile, and South Africa and working in Morocco and India, she now divides her time between her Paris studio and New York.

Hicks has exhibited internationally in both solo and group exhibitions. She was included in the 2017 Venice Biennale, the 2014 Whitney Biennial in New York, and the 2012 São Paulo Biennial in Brazil. Recent solo presentations include “Lignes de Vie” at the Centre Pompidou in Paris in 2018, *Free Threads 1954-2017* at Museo Amparo, Mexico, and “Pêcher dans La Rivière” at the Alison Jacques Gallery, London (2013). A major retrospective, “Sheila Hicks: 50 Years,” debuted at the Addison Gallery of American Art and traveled to the Institute of Contemporary Art in Philadelphia and the Mint Museum in Charlotte, NC.

Hicks’ work is in the collections of the Metropolitan Museum of Art and the Museum of Modern Art, New York City; Museum of Fine Arts Boston; The Art Institute of Chicago; the Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; the Museum of Modern Art, Tokyo; Museo de Bellas Artes, Santiago; solo exhibitions at the Seoul Art Center, Korea; and Israel Museum, Jerusalem.

Her numerous awards and honors include the Gold Medal from the American Craft Council (1997), 25-year honoree from the Textile Museum in Washington, D.C. (2007), the Lifetime Achievement Award from the Smithsonian Institution’s Archives of American Art (2010), and an honorary doctorate from l’Ecole des Beaux-Arts in Paris, France (2014). She has been awarded the rank of Officier in the French Ministry of Culture’s Ordre des Arts et des Lettres.

