



Christine Ebersole

Class of 1971

CHRISTINE EBERSOLE has captivated audiences throughout her performing career, from the Broadway stage to television series and specials, films, concert appearances, and recordings. Ebersole received virtually every Off-Broadway award and her second Tony Award for Leading Actress in a Musical in *Grey Gardens*. Other memorable New York stage performances include her Tony Award-winning performance as Dorothy Brock in the smash hit revival *42nd Street*, *Steel Magnolias*, *On the Twentieth Century*, *Camelot*, *Oklahoma*, *Dinner at Eight* (Tony and Outer Critics Circle nominations), *The Best Man*, and *Blithe Spirit*.

Ebersole has appeared in many hit movies, including *Amadeus*, *Tootsie*, *Richie Rich*, *Black Sheep*, *Dead Again*, *Folks!*, *Ghost Dad*, *True Crime*, *My Girl 2*, *Mac and Me*, *Confessions of a Shopaholic*, *The Big Wedding* (which also featured an original composition that she wrote for the end credits), and *The Wolf of Wall Street*. Ebersole has an extensive list of television credits as well, including *Sullivan and Son*, *American Horror Story: Coven*, *Retired at 35*, *Royal Pains*, *Ugly Betty*, *Law and Order SVU*, *Boston Legal*, *Samantha Who*, *Will and Grace* and was a series regular on the 1981-82 season of *Saturday Night Live*.

In concert, Ebersole has appeared in numerous halls throughout the country including The Kennedy Center, Symphony Hall Boston, The Walt Disney Concert Hall, and Carnegie Hall.

A recording artist as well, Ebersole has released such albums as: *Christine Ebersole: Live at the Cinegrill*, *In Your Dreams*, *Sunday in New York*, *Christine Ebersole Sings Noel Coward* and *Strings Attached*.

At New Trier, Ebersole was active in the arts. She performed in the orchestra for *Finian's Rainbow* and then joined the Glee Club, Choir, and Girls Ensemble. She was a Mission Doll in *Guys and Dolls* (with past honorees Christie Hefner and Edward Zwick) and starred in *Oh, What a Lovely War!*

