



Sarah Ruhl

Class of 1992

SARAH RUHL is an award-winning playwright whose plays include *In the Next Room, or the vibrator play*; *The Clean House*; *Passion Play*, a cycle; *Dead Man's Cell Phone*; *Melancholy Play*; *Eurydice*; *Orlando, Late: a cowboy song*; *Dear Elizabeth*; and most recently, *Stage Kiss* and *The Oldest Boy*. She has been a two-time Pulitzer Prize finalist and a Tony Award nominee. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, off-Broadway at Playwrights' Horizons, Second Stage, and the Lincoln Center Theater. Her plays have been produced regionally all over the country as well as internationally.

Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. She has received the Susan Smith Blackburn award, the Whiting Award, the Lily Award, a PEN Award for mid-career playwrights, and the MacArthur Award. She recently published a book of essays entitled *100 Essays I Don't Have Time to Write*. You can read more about her work on www.SarahRuhlplaywright.com. She teaches at the Yale School of Drama and lives in Brooklyn with her family.

At New Trier, Ruhl founded a chapter of the ACLU, was editor-in-chief of *Calliope* (the literary and arts magazine), was on the board of Social Service, and won the Lynn Williams Award. She also did policy debate and volunteered as an aid in the special education program. She studied Great Books with Raissa Landor, English with Larry Rehage, Jane Schwalbach and Beverly Baker, and French and feminism with Caroline Erbmann.

She would like all New Trier students who are discouraged about rejection to know that she applied to write dramatically for Lagniappe and was rejected and never made it into a play. She is grateful for all of her wonderful teachers at New Trier and for this incredible honor.

